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Articles should be submitted to the editor:

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On publication authors will receive: a PDF version of their article and also [freely shareable links that they can access](#). Authors also have the option to purchase offprints (print copy of the journal) when their article is published.

Guidelines for authors

Submissions must be in English (British version) and in two versions: one anonymised and one with full author details, including contact email, and a brief one-paragraph biography.

Manuscripts must have a short abstract of no more than 300 words at the beginning and a list of key words.

Use footnotes not end notes.

In addition, it must:

- Be double-spaced throughout (including notes and references, but excluding tables that would otherwise span across more than one page)
- Use 12-point Times New Roman font for the main body of the text and 10-point for the footnotes
- Have page numbers at the bottom of each page
- Have a 2.5 cm or 1 inch margin all around
- Be formatted for A4 or US letter size paper
- Normally be between 6,000 - 8,000 words, with a maximum length of 10,000 words (including text, footnotes and references). Please include the word count of your article in your submission. If you wish to submit a manuscript that exceeds this limit please contact the editor beforehand.

Footnotes and Bibliographical Reference List

Use footnotes for citing all primary and secondary sources.

Use the Bibliographical Reference List (which should come at the end of the text) for listing in alphabetical order of author last name all published sources.

Books

Footnotes

1. Zadie Smith, *Swing Time* (New York: Penguin Press, 2016), 315–16.
2. Brian Grazer and Charles Fishman, *A Curious Mind: The Secret to a Bigger Life* (New York: Simon & Schuster, 2015), 12.

Shortened footnotes

3. Smith, *Swing Time*, 320.
4. Grazer and Fishman, *Curious Mind*, 37.

Bibliography Reference entries (in alphabetical order)

Grazer, Brian, and Charles Fishman. *A Curious Mind: The Secret to a Bigger Life*. New York: Simon & Schuster, 2015.

Smith, Zadie. *Swing Time*. New York: Penguin Press, 2016.

For many more examples, covering virtually every type of book, see *The Chicago Manual of Style*.

Chapter or other part of an edited book

In a note, cite specific pages. In the bibliography, include the page range for the chapter or part.

Footnotes

1. Henry David Thoreau, ‘Walking,’ in *The Making of the American Essay*, ed. John D’Agata (Minneapolis: Graywolf Press, 2016), 177–78.

Shortened footnote notes

2. Thoreau, ‘Walking,’ 182.

Bibliography Reference entry

Thoreau, Henry David. ‘Walking.’ In *The Making of the American Essay*, edited by John D’Agata, 167–95. Minneapolis: Graywolf Press, 2016.

In some cases, you may want to cite the collection as a whole instead.

Footnotes

1. John D'Agata, ed., *The Making of the American Essay* (Minneapolis: Graywolf Press, 2016), 177–78.

Shortened footnote notes

2. D'Agata, *American Essay*, 182.

Bibliography Reference entry

D'Agata, John, ed. *The Making of the American Essay*. Minneapolis: Graywolf Press, 2016.

For more examples, see *The Chicago Manual of Style*.

Translated book

Footnotes

1. Jhumpa Lahiri, *In Other Words*, trans. Ann Goldstein (New York: Alfred A. Knopf, 2016), 146.

Shortened footnote notes

2. Lahiri, *In Other Words*, 184.

Bibliography Reference entry

Lahiri, Jhumpa. *In Other Words*. Translated by Ann Goldstein. New York: Alfred A. Knopf, 2016.

E-book

For books consulted online, include a URL or the name of the database. For other types of e-books, name the format. If no fixed page numbers are available, cite a section title or a chapter or other number in the notes, if any (or simply omit).

Footnotes

1. Herman Melville, *Moby-Dick; or, The Whale* (New York: Harper & Brothers, 1851), 627, <http://mel.hofstra.edu/moby-dick-the-whale-proofs.html>.

2. Philip B. Kurland and Ralph Lerner, eds., *The Founders' Constitution* (Chicago: University of Chicago Press, 1987), chap. 10, doc. 19, <http://press-pubs.uchicago.edu/founders/>.

3. Brooke Borel, *The Chicago Guide to Fact-Checking* (Chicago: University of Chicago Press, 2016), 92, ProQuest Ebrary.

4. Jane Austen, *Pride and Prejudice* (New York: Penguin Classics, 2007), chap. 3, Kindle.

Shortened footnotes

5. Melville, *Moby-Dick*, 722–23.

6. Kurland and Lerner, *Founders' Constitution*, chap. 4, doc. 29.

7. Borel, *Fact-Checking*, 104–5.

8. Austen, *Pride and Prejudice*, chap. 14.

Bibliography Reference entries (in alphabetical order)

Austen, Jane. *Pride and Prejudice*. New York: Penguin Classics, 2007. Kindle.

Borel, Brooke. *The Chicago Guide to Fact-Checking*. Chicago: University of Chicago Press, 2016. ProQuest Ebrary.

Kurland, Philip B., and Ralph Lerner, eds. *The Founders' Constitution*. Chicago: University of Chicago Press, 1987. <http://press-pubs.uchicago.edu/founders/>.

Melville, Herman. *Moby-Dick; or, The Whale*. New York: Harper & Brothers, 1851. <http://mel.hofstra.edu/moby-dick-the-whale-proofs.html>.

For more examples, see *The Chicago Manual of Style*.

Journal article

In a note, cite specific page numbers. In the bibliography, include the page range for the whole article. For articles consulted online, include a URL or the name of the database. Many journal articles list a DOI (Digital Object Identifier). A DOI forms a permanent URL that begins <https://doi.org/>. This URL is preferable to the URL that appears in your browser's address bar.

Footnotes

1. Susan Satterfield, 'Livy and the *Pax Deum*,' *Classical Philology* 111, no. 2 (April 2016): 170.

2. Shao-Hsun Keng, Chun-Hung Lin, and Peter F. Orazem, 'Expanding College Access in Taiwan, 1978–2014: Effects on Graduate Quality and Income

Inequality,' *Journal of Human Capital* 11, no. 1 (Spring 2017): 9–10, <https://doi.org/10.1086/690235>.

3. Peter LaSalle, 'Conundrum: A Story about Reading,' *New England Review* 38, no. 1 (2017): 95, Project MUSE.

Shortened footnotes

4. Satterfield, 'Livy,' 172–73.

5. Keng, Lin, and Orazem, 'Expanding College Access,' 23.

6. LaSalle, 'Conundrum,' 101.

Bibliography Reference entries (in alphabetical order)

Keng, Shao-Hsun, Chun-Hung Lin, and Peter F. Orazem. 'Expanding College Access in Taiwan, 1978–2014: Effects on Graduate Quality and Income Inequality.' *Journal of Human Capital* 11, no. 1 (Spring 2017): 1–34. <https://doi.org/10.1086/690235>.

LaSalle, Peter. 'Conundrum: A Story about Reading.' *New England Review* 38, no. 1 (2017): 95–109. Project MUSE.

Satterfield, Susan. 'Livy and the *Pax Deum*.' *Classical Philology* 111, no. 2 (April 2016): 165–76.

Journal articles often list many authors, especially in the sciences. If there are four or more authors, list up to ten in the bibliography; in a note, list only the first, followed by *et al.* ("and others"). For more than ten authors (not shown here), list the first seven in the bibliography, followed by *et al.*

Footnotes

7. Rachel A. Bay et al., 'Predicting Responses to Contemporary Environmental Change Using Evolutionary Response Architectures.' *American Naturalist* 189, no. 5 (May 2017): 465, <https://doi.org/10.1086/691233>.

Shortened footnotes

8. Bay et al., 'Predicting Responses,' 466.

Bibliography Reference entry

Bay, Rachael A., Noah Rose, Rowan Barrett, Louis Bernatchez, Cameron K. Ghalambor, Jesse R. Lasky, Rachel B. Brem, Stephen R. Palumbi, and Peter Ralph. 'Predicting Responses to Contemporary Environmental Change Using

Evolutionary Response Architectures,' *American Naturalist* 189, no. 5 (May 2017): 463–73. <https://doi.org/10.1086/691233>.

For more examples, see *The Chicago Manual of Style*.

News or magazine article

Articles from newspapers or news sites, magazines, blogs, and the like are cited similarly. Page numbers, if any, can be cited in a note but are omitted from a bibliography entry. If you consulted the article online, include a URL or the name of the database. When a newspaper title does not contain the name of the city it is published in please insert city name in parentheses, e.g. *The Times* (London)

Footnotes

1. Rebecca Mead, 'The Prophet of Dystopia,' *New Yorker*, April 17, 2017, 43.
2. Farhad Manjoo, 'Snap Makes a Bet on the Cultural Supremacy of the Camera,' *New York Times*, March 8, 2017, <https://www.nytimes.com/2017/03/08/technology/snap-makes-a-bet-on-the-cultural-supremacy-of-the-camera.html>.
3. Rob Pegoraro, 'Apple's iPhone Is Sleek, Smart and Simple,' *Washington Post*, July 5, 2007, LexisNexis Academic.
4. Tanya Pai, 'The Squishy, Sugary History of Peeps,' *Vox*, April 11, 2017, <http://www.vox.com/culture/2017/4/11/15209084/peeps-easter>.

Shortened footnotes

5. Mead, 'Dystopia,' 47.
6. Manjoo, 'Snap.'
7. Pegoraro, 'Apple's iPhone.'
8. Pai, 'History of Peeps.'

Bibliography Reference entries (in alphabetical order)

Manjoo, Farhad. 'Snap Makes a Bet on the Cultural Supremacy of the Camera.' *New York Times*, March 8, 2017. <https://www.nytimes.com/2017/03/08/technology/snap-makes-a-bet-on-the-cultural-supremacy-of-the-camera.html>.

Mead, Rebecca. 'The Prophet of Dystopia.' *New Yorker*, April 17, 2017.

Pai, Tanya. 'The Squishy, Sugary History of Peeps.' *Vox*, April 11, 2017.
<http://www.vox.com/culture/2017/4/11/15209084/peeps-easter>.

Pegoraro, Rob. 'Apple's iPhone Is Sleek, Smart and Simple.' *Washington Post*, July 5, 2007. LexisNexis Academic.

Archival Citations

Citations of archival sources should name the archive and its location, followed by the appropriate convention for locating document cited. They should be cited in the footnotes BUT NOT in the Bibliography Reference List.